Library Impact

Over the past six months, I have had the opportunity to listen to many students, faculty and staff both inside and outside of the library about what they expect from a new Director of Library Services. It has been both a challenging and an exciting transition and I am very proud of where the library is today and where it is going. Hilton C. Buley Library continues its evolution into an active, collaborative, student-focused library of the 21st century. As the Spring 2019 semester forges ahead, we reflect on our accomplishments and look ahead to a new year of helping students succeed in their academic pursuits and beyond.

It has been a unique privilege to lead such a skilled and talented team of librarians and staff and I am impressed with their commitment and dedication to our students and faculty. They are making the Library a more welcoming, valuable center of intellectual activity that supports the teaching, research and learning needs of the University community.

As the University raises its profile "as an intentionally diverse and comprehensive university committed to academic excellence, access, social justice, and service for the public good", the Library plays a critical role in creating an effective learning environment that supports student success and lifelong learning. Buley Library is a heavily used library validated by our gate counts and usage figures. In the Fall 2018 semester alone, librarians provided over 150 information literacy instruction sessions to classes reaching 2,597 students, and met with over 260 students for individualized research strategy sessions in addition to 4,583 reference desk interactions. Our new Library Impact Dashboard shows the entire 2017-2018 usage statistics. Librarians work with teaching faculty to develop integrated information literacy sessions, which allow students to engage with library resources that are directly related to their course research. The instruction librarians also create course-specific online research guides to which students can refer after the session. These are just a few of the ways that the library contributes directly to student retention and academic success.

We embrace collaboration and diversity of thought as we respond to a changing information landscape, new and emerging technologies, and a greater focus on supporting students with different learning styles. By listening, planning and collaborating with members of the SCSU community throughout the coming year, we will press forward to develop new strategic directions for the Library. We will continue to identify new areas of emphasis that will allow us to build on the Library’s strengths, while transforming the Library’s role as a platform for student success and faculty innovation, a hub for strategic partnerships, and a responsive and dynamic organization that adapts to ever-changing user needs and expectations.

At the request of students during final exam week this semester, the Library will have extended hours from 8 am to 12 midnight. We cannot have a great institution without a great library.

Please contact me if you have ideas for collaboration, programming, research support, and ways we can support our students on the road to success.

Dr. Clara Ogbaa, Director of Hilton C. Buley Library

The Library In Numbers

11,239 items checked out of the library last year
2,718 items borrowed through Interlibrary Loan for SCSU students, faculty and staff last year
34,513 searches made in JSTOR last year
1,499 articles acquired for students, faculty, and staff last year through Interlibrary Loan and Document Delivery
8,611 items added to the library catalog last year
106,909 items in the new SouthernDigital Collections site
Black History Month - 400 Years of Perseverance

The Library commemorated the 1619 to 2019 anniversary of slavery in America with an exhibit of books and artifacts such as Runaway Slave Shackle with Pebbles Inside, the Katakanga Cross, Runaway Slave Shackle, Middle Passage Shackles, Quilt Code Pattern, the Slave Ship Brookes, Middle Passage Shackles, Quilt Code Pattern used by the slaves. Speaking to a group of students viewing the exhibit and asking questions, Buley Library Director Dr. Clara Ogbaa answered the students’ questions saying that this year’s Black History month “commemorates 400 years of fortitude, tenacity and perseverance”. The display drew a lot of interest from students, faculty, staff and visitors throughout the month of February.

The exhibit cases housed an extraordinary array of artifacts from the collection of Craig Kelly, local historian and founder of the Original Ancestors project (http://originalancestors.org), a beautiful collection of African art lent by Marcia Smith, and a wonderful collection of children’s books from the Stetson Collection by Diane Brown, SCSU adjunct librarian. Lisa Bier, Social Sciences and Social Justice Librarian and Shirley Anderson, Administrative Assistant selected some books from Buley’s collection focusing on the influence that African culture and African Americans have had on the culture of the United States.

Dr. Clara Ogbaa and Rebecca Hedreen
Films on Demand

In response to increased requests for streaming video the Library has subscribed to the Films on Demand Master Academic Video Collection. Films on Demand Master Academic Video Collection is a database of more than 31,000 streaming videos that include a wide variety of films on subjects from anthropology to human anatomy & physiology to world cinema; from producers such as the BBC, California Newsreel, Films for the Humanities & Sciences, HBO, Reuters Television, The Arts Council of England, and dozens of others. Faculty, staff and students have unlimited access to all films in the Films on Demand collection for use in teaching and learning.

Films on Demand can be accessed from the Library website at https://libguides.southernct.edu/fod

Kari Swanson
Technical Services

Special Items from Special Collections:
A Miniature Edition of ‘Wind in the Sails’

Howard E. Hornstein (d. 2000) was a pediatric dentist who instructed at Yale and practiced in New Haven and later in Guilford where he relocated. The latter venue was perfect: “Howie” was also a talented musician who had fallen in love with sea songs and the Ancient Mariners Fife and Drum Corps, so much so that he built a large shed in his back yard for practice. For several decades most Mariner music was arranged by him.

Both careers were cut short in 1992, however, when Hornstein was diagnosed with ALS, or Lou Gehrig’s Disease. Despite his increasing disability, he continued working with the Mariners and researching and writing about sea songs including Wind in the Sails. In the end he was using a word processor controlled by eye movement. This edition is a miniature by Pequeno press and is bound in a miniature pirate chest. Howie would have approved!

Paul Holmer
Special Collections

“Why didn’t I do this sooner?”
~PHI 100 student
at a Library instruction session

Some other materials on the Connecticut fife and drum tradition from Special Collections.
New Research and Information Desk Signage

The Reference Desk on the main floor of Buley Library has been renamed the Research and Information Desk. The nature of reference service has changed over the years and we need to keep up with the changing trends. The traditional reference desk as many know it began in the late 1800s with the library reference desk being a point of service for patrons seeking information from books and other print sources. But as information exploded and we moved into the digital era, the landscape of reference services changed drastically. Information sources underwent a transformation and reference processes changed as technology loomed over the library horizon. In addition to providing students assistance with finding and using library materials from a variety of information sources in a variety of formats, today librarians handle technological questions, directional questions, as well as informational questions among others. With new signage stating “Research and Information” and “Ask a Librarian”, we have taken a student-centered approach and moved away from library jargon territory. It is our hope that the new signage is less confusing to students, easy to understand, and describes clearly what we do at that desk – provide students with research help for their papers and assignments, and answer any questions they may have, general or otherwise.

Winnie Shyam,
Research & Instruction

Award Winning Titles for Children and Young Adults

Every year outstanding books for children and teens are recognized by the American Library Association (ALA). The 2019 awards were given out this past January at the ALA midwinter conference. The following titles were added to the Juvenile Collection at Buley Library and are available to borrow. These award winners demonstrate the diversity of books for children and young adults published in 2018. Whether being enjoyed as leisure reading or as part of one’s curriculum these titles have much to offer.

Merci Suarez changes gears by Meg Medina received the John Newberry Medal for most outstanding contribution to children’s literature.

Hello Lighthouse illustrated and written by Sophie Blackall won the Caldecott Medal for most distinguished picture book for children.

Yuyi Morales won the Pura Belpre Award for her book Dreamers honoring a writer whose children’s books best portray, affirm and celebrate the Latinx cultural experience.

Tiffany D. Jackson was awarded the Coretta Scott King/John Steptoe Award for new talent for her book Monday’s Not Coming.

Julián Is a Mermaid, written by Jessica Love won the Stonewall Book Award, given to young adult books of exceptional merit relating to the gay, lesbian, bisexual and transgender experience.
The Hilton C. Buley Library is excited to be part of the Maker Movement! Our IDEA Lab (Innovation, Design, Education, Arts) has been gaining momentum over the past year as we continue to offer a variety of STEM technologies. We began Makerspace acquisitions in 2015 and recent purchases include Keva Planks, Makey Makey Invention Kits, Arduinos, Raspberry Pi, Lego Mindstorm, and Dash and Dot Robotics.

The Makerspace/IDEA lab is available for use during library hours. This collection is available for checkout and can be used for a course project or to demonstrate learning technologies in the classroom. You can even 3D Print your own creation on the Makerbot Replicator+! The IDEA Lab is offering 3D printing every Tuesday and Wednesday in the Learning Commons. Can't make it? Please email librarians@outhernct.edu to make an appointment.

The IDEA Lab is also pleased to announce a collaboration with the Computer Science Department. There will be special workshops this semester focusing on Arduino boards and Raspberry Pi computers, and a special presentation on “How to Build your Own HTML Website”. Information for these workshops can be found in the Libguides IDEA Lab calendar and on the Library’s Facebook page. In addition to this, the IDEA Lab will be bringing tech programming into the local community, partnering with the West Haven Public Library and the New Haven Free Public Library.

Upcoming projects? We want to be a part of it! Questions? Please direct all inquiries to Parker Fruehan and Beth Paris! Want to tinker with tech? Please join us this semester!

The Buley IDEALab

Lauren Johnson
IDEALab
Exhibits and Social Media

**Items from the DeStefano Collection were included in an Election Exhibit**

History Intern Emma Norden, working with Librarian Jackie Toce, put together an election-themed exhibit from the archival collections of former New Haven Mayor John Destefano. Most of the collection is now digitized in the new SouthernDigital Collection ([https://digital-lib.southerncit.edu/islandora](https://digital-lib.southerncit.edu/islandora)) and the physical collection is housed in the new Destefano Room on the Ground Floor of the Library.

**History 150 Artists Books**

Students from History 150, taught by Dr. Carmen Coury, produced Artist’s Books on their topic of the life, legacy, and historical context of Che Guevara. Their projects were exhibited in the Library at the end of the fall semester.

**The Library participated in Love Data Week this Feb 11-15 with infographics related to data use and resources. #LoveData2019**

Love Data Week is an annual, international event to spread awareness and appreciation of the impact that data has in our lives. For good and for bad!

This year, Buley Library sent out a set of graphics on social media with the themes of “everyday data” and “open data.” Corporate use of social data, insights from fitness data, non-profits that produce community data, and individual use of government data were a few of the concepts highlighted in this year’s campaign.

See more of the Library's data resources at [http://Libguides.Southerncit.edu/data](http://Libguides.Southerncit.edu/data)

Rebecca Hedreen  
Research & Instruction

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The first week of March is Open Education Week. The Library’s exhibit this year profiled open textbooks from OpenStax. OpenStax publishes peer-reviewed textbooks in many basic subjects. An “open” textbook can be edited and rearranged to suit a particular class. The textbooks are free to use online and inexpensive to purchase downloadable or print versions. The Library has 24 of the OpenStax textbooks available for faculty review.

Contact a Subject Librarian for more information about open textbooks, or visit the OpenCSCU website at [https://cscu.lib-guides.com/](https://cscu.lib-guides.com/)
For ease of use, we do not require that users login to our electronic resources when accessing content from on-campus but our license agreements restrict off-campus access of resources to those attending and working for Southern. To provide you that same level of service no matter your physical location, the library uses a proxy service to provide remote access to all of the same electronic resources you use on campus.

The library has designed a handy guide at https://libguides.southernct.edu/offcampus on how to access our proxy service. This proxy service is much faster and easier than using the campus VPN and is setup only to proxy access to URLs, domains and services the library uses (sorry, you can’t use it to proxy all your web browsing).

Sometimes a user is trying to access a saved resource link they might have bookmarked, copied, or posted in Blackboard while using the campus network, but find that they encounter a dead link or publisher’s paywall at home. This is most often because the web link does not include the URL to the Library’s proxy service. Sometimes a database platform will also include this proxy URL when you use their permalink feature, but not all do. Our Off-Campus Access guide also includes an Off-Campus Link Generator to help you turn your “unproxied” URLs into links that work anywhere. We can also take a DOI and help you turn it into a URL to access the specified resource. When in doubt, check that your URL includes the location of our proxy service, scsu.idm.oclc.org. If you don’t see it, then run it through our Off-Campus Link Generator to convert it to a fully “proxified” link.

This helpful tip is provided by Library Digital Services. We are one of the library service departments operating in the background which maintains many of the library resources you use regularly. We are striving to bring all of our services to our user's expectations of mobile-device friendly interfaces, thoughtful interface design, and accessibility when using adaptive technology. If you find you need help with this tip or have another related question, please reach out to us at librarysystems@southernct.edu or contact the Library Research and Information Desk at 203-392-5732.

Parker Fruehan
Systems

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**Tech Minute**

One of the most common questions we receive is how to access library resources when off-campus.

For ease of use, we do not require that users login to our electronic resources when accessing content from on-campus but our license agreements restrict off-campus access of resources to those attending and working for Southern. To provide you that same level of service no matter your physical location, the library uses a proxy service to provide remote access to all of the same electronic resources you use on campus.

The library has designed a handy guide at https://libguides.southernct.edu/offcampus on how to access our proxy service. This proxy service is much faster and easier than using the campus VPN and is setup only to proxy access to URLs, domains and services the library uses (sorry, you can’t use it to proxy all your web browsing).

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Parker Fruehan
Systems

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**New Home for Buley Digital Collections**

The digitized archival materials from Buley’s collections have a new home: SouthernDigital.  [https://digital-lib.southernct.edu/islandora](https://digital-lib.southernct.edu/islandora)

Otus visits the Library to use the computers
What’s Happening in the Library

Events, exhibits, workshops, and the Book Sale!

SCSU FACULTY AUTHOR RECEPTION

APRIL 5, 2019
Sponsored by the Office of the Provost and Vice President for Academic Affairs
Hosted by Buley Library

Save the Dates!

Tuesday afternoons during the Spring Semester, Buley Makerspace/IDEA Lab events, including coding workshops (see below), 3D printing, and demonstrations of other educational toys and kits in the IDEA Lab collection. Usually 2-6pm.

Wednesdays during the Spring Semester, Sit Down & Write facilitated writing group, 3-5pm in the Library

Monday-Friday, March 4-8, Open Education Week Exhibits

Tuesday, March 26, Build Your Own HTML Website, hosted by the Computer Science Department and the Buley Library IDEA Lab, 3-6pm, BU 118

Friday, April 5, the Library will host the SCSU Faculty Author Reception

Saturday, April 6, SCSU Discovery Day! Resource Fair in the Library and Library events TBA!

Tuesday, April 23, Raspberry Pi with the Computer Science Department and the Buley Library IDEA Lab, 3:15-5pm, SCI 214 (Note: location in the Academic Science Building!)

Thursday, May 2, Friends of Buley Library Book Sale

Library INFO

HILTON C. BULEY LIBRARY
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501 Crescent St., New Haven, CT 06515 USA
(203) 392-5750
Library.SouthernCT.edu

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Watch for Dates!

Exhibits for Pi Day & Poetry Month, Artists Books workshops and displays

Library.SouthernCT.edu

Did you know?
Librarians work one-on-one with students and faculty on research projects.

“I just wanted to let you know that your search helped me tremendously. Thanks so much for taking the time to get back to me quickly. I really appreciate it!”

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