**Answer: SCSU Librarian on Jeopardy!**

**Question: Who is Wendy Hardenberg?** Getting to compete in the coveted TV question and answer game show, Jeopardy!, is no easy task. Buley Library’s Instruction Coordinator, Wendy Hardenberg, managed to accomplish what many people dream of but never get to do – she’s going to appear on national TV as a Jeopardy! contestant. Wendy has been watching Jeopardy! on and off since she was a little kid. She even remembers the first Jeopardy! answer that she got right. The clue was “This is the only U.S. state with a one-syllable name”. (Question: What is Maine?). With a memory like that, she certainly deserves to be on Jeopardy!!

**How did Wendy qualify to be a Jeopardy! contestant?** The process is pretty straightforward, she says. To qualify, she signed up to take an online test consisting of 50 questions. Applicants who pass the online test are selected at random for a regional in-person audition. At her audition in New York, Wendy had to take another written test and play a mock round of Jeopardy! She was then placed in the official contestant pool but had to wait for eighteen long months before she was invited for the taping.

**What was Wendy’s experience as a participant?** “As a contestant, I felt very honored and very nervous. On the one hand, I’d sort of been training for it my whole life in terms of content, but the game play aspect (with the buzzer and wagering) was all new.” Any advice for future contestants? Wendy’s answer: “My advice for would-be contestants is focus more on your signaling skills (which is hard to do because they only give you a little time to practice) than on trivia, and don’t ring in if you don’t know the answer!” It takes knowledge, skill, strategy and luck to be a successful contestant on the show. As a librarian with an innate sense of curiosity for trivia, Wendy had the knowledge aspect somewhat under control but she needed to get comfortable with the buzzer technique, learn to bet judiciously, frame the answer in question format, and be lucky to stumble upon the daily double clues.

**How did Wendy prepare for the show?** She began by memorizing the U.S. presidents in order, brushing up on state and world capitals, and going through games in the Jeopardy! archive. Watching the show on a fairly regular basis gave her a good start.

**Wendy’s thoughts on the legendary quizmaster, Alex Trebek, and the Sony Studios:** “Alex was a lot more fun than he might seem on TV—making jokes and everything. Also, if he mispronounces something, they re-tape it so the TV audience never knows!” For most of us who only see the staid, formal, and stately Alex Trebek on the set, this is quite a revelation. And the Jeopardy stage, it appears, has very different proportions than what one sees on TV – it looks deceptively larger than it really is. Aside from the excitement of being a contestant on the king of quiz shows, what Wendy cherishes most about her trip to California is spending quality time with her sister who accompanied her.

---

*continued on page 2*
**Director’s Column**

Every day when I pull into the parking lot and look at the library I see something new. It is a very exciting time for Buley and the campus as the final year of construction begins. Most recently, the staff entrance was reconfigured in order to allow work to commence on the loading dock area. Windows have been installed, complete with trim, and now the exterior bricks are being laid which will really bring the addition and the renovated old building together as one.

In addition to all the visible outdoor work, the inside is also developing. When the project first began we were just hopeful that the main floor and ground floor would be completed. But now, after much behind-the-scenes work by the administration, funding has come through that will allow the completion of all five floors which means that in addition to having stack space for all of Buley’s collections, the array of planned open reading rooms, group study spaces, classrooms, offices, computer labs will all be complete.

Today, as I approach the building on a bright, (though chilly!) spring day, I can’t help but imagine how beautiful the restored Tiffany windows will be as sun streams through them to remind us that even in a modern, 21st century building, art from the past can still illuminate our thoughts. The windows will be one of many building highlights.

While I am excited about the pace of construction I am also aware of the impact that it has had on librarians and staff as they have continued to provide great service and instruction even though new temporary walls have further decreased limited space, dust creeps into the environment and noise is a constant distraction. I am proud of the efforts by everyone and know that because of their perseverance an entire class of students has come and gone from our campus hardly being aware that during their time here they only had the use of a small part of the library building.

Buley Library is certainly proud to have a Jeopardy! celebrity in our ranks. The only other librarian from SCSU who participated in the game show in the nineties was Dr. Erhard Konerding. Dr. Konerding, who served as an adjunct professor in our Library Science Department in the eighties, is the Government Documents/Reference Librarian at Wesleyan University.

A word of caution - if you are curious to know how Wendy fared, don't ask her. The outcome of the show is a secret until the airdate.

**Answer:** To know how Wendy did and to cheer her on, tune in to Jeopardy! on this date.

**Question:** What is May 30, 2014?

Winnie Shyam, Head of Reference
Get the Article You Need—NOW!

“I need an article about…” is an often heard phrase in libraries. The remainder of the phrase is often “…and I need it NOW!” When students or faculty members are writing about a topic they want to refer to the latest journal articles written about it. Recently, the library has made some changes that enhance user access to journal articles—whether the library subscribes to them or not. Often, there are links from databases that lead right to an article. In those cases, when one or two clicks brings you to the perfect source, the research experience is almost fun! But often times, the most recently published material in specialized journals is either not available at the library because Buley does not have a subscription to a journal or, access to the content is through an aggregator that has an embargo agreement with the publisher. When the content a researcher needs is not available, Buley users now have three great options for getting it.

First, is the traditional route of placing an interlibrary loan (ILL) request. In the current electronic environment even articles that are only available in the originating library in print format will be scanned and emailed within a very short time—often within a day. This is a far cry from the days when articles were photocopied and sent through the mail to be picked up by the requestor in person. The second option at Buley was developed last year when the Elsevier Science Direct package became unaffordable. At that time, the library changed from the package to direct subscriptions for the most used Elsevier journals and created a transaction account that would allow the library to buy articles from any Elsevier journal—on demand. The username and password to access Elsevier material is in the journal locator results box whenever an Elsevier title does not directly link to content. And the third way to access journal articles that the library does not subscribe to, is to request a purchase through the Reprints Desk service. When the Journal Locator shows “no results” for an article search, users are instructed to check for availability with a librarian. In most cases, the article can be purchased and will be emailed to the user within the hour.

Each of these services is “tweaked” now and then so specific instructions won’t appear here. The important thing to take away from this blurb is that although the library might not subscribe to the journal you need—librarians have a number of tools to get the article you need to you…fast!

Cindy Schofield, Head of Technical Services

Buley Library’s Books Anytime From Anywhere

It’s midnight and you are at home (or in your dorm room) and you suddenly realize that you forgot to read the last chapter of a book for class in the morning. Don’t worry, Buley Library now can provide you with online access to over 125,000 new books at the click of your mouse. With the recent advent of our subscription to the EBSCOhost Academic Ebook Collection the library can now offer the University community access to this huge collection of recent books published by many academic publishers such as the University of North Carolina Press, MIT Press, and the State University of New York Press. These publications provide our users with high quality content from 2011, 2012, and 2013 with seamless access from both on and off-campus. This multidisciplinary collection covers a wide spectrum of topics covered in the University curriculum ranging from American history, music, and philosophy to economics, computer science, and criminal justice.

continued on page 4
When we add these 125,000 ebooks to our already existing collection of over 1,000 reference ebooks we are able to provide our users with access to an incredible array of online academic books for their research and study. New reference ebooks added during this year include such titles as Encyclopedia of Emerging Markets, Encyclopedia of School Health, and the Sage Handbook of Gender and Psychology. The variety of titles and subjects offered through all of Buley's ebook collections should fit almost every need of the faculty and students at SCSU. We consistently strive to emphasize the twin goals of "subject breadth" and "usability" when selecting all library materials and ebook selection and acquisition.

David Feinmark, Collection Development Librarian

Artists’ Books continue to inspire collaboration

Tina Re, Art and Special Collections Librarian

photos by Tina Re

An artists' book created by a student in Wendy Hardenberg’s INQ class.

Julianne Wilson, elementary school teacher and graduate student at Southern, displays the handmade book she created in the Photobook class taught by Meredith Miller and Tina Re. Students created books in small editions and in many formats -- including flipbooks and accordion books.

Students in Julie Rumrill's Fall semester INQ class worked with Tina Re to create their own books.
Growing Season: Spring Arts Collections

This spring, we have been the fortunate recipients of two generous gifts of arts materials. Thankfully, the Artists Book Collection and the circulating collection of art monographs continue to grow and flourish through the generous donations of Connecticut artists and poets.

Artists’ Books - Gift of Charlotte Garret Currier in memory of Elizabeth Turner Hall

When the word reached Connecticut poet Charlotte Garret Currier of Guilford, that we are currently building a collection of Artists’ Books, she contacted Tina Re, Arts and Special Collections Librarian. Charlotte was seeking a good home for three very delightful artists’ books -- three slip-cased pristine copies of Warja Lavater’s accordion books of fairy tales: Le Petit Chaperon Rouge; La Fable du Hasard, and la Melodie de Tur di di.

The Swiss born visual artist, Warja Lavater (1913-2007) moved to New York in the 1950’s, and from 1962 to 1971 she began working in the book form. Lavater’s design aesthetic is Bauhaus inspired, her books are folded accordions (leporello), and her purely visual narratives use symbols, colors, and patterns to interpret traditional fairy tales of Perrault, Grimm, and Hans Christian Andersen. There are no words, except for the initial legend linking shapes and colors to characters, props, and settings. The lively graphics are executed in watercolor, drypoint, block prints, and lithography. Stories unfold purely through the movement of colors and shapes. The pictorial elements form engaging sequential narratives and encourage the creative imagination of the viewer.

After much anticipation, the box containing the accordion books finally arrived from UPS, however, with an additional unexpected gift. There was a beautiful book of poetry by Charlotte Garret Currier, Shadow and Light: A Retrospective, a collaborative work of poetry, with graphic design by Daphne Geismar. “When I turned 80, I wanted to do a book, a beautiful book. Daphne read my mind, it was a wonderful collaboration.” Charlotte’s work has been published in Poetry, A Magazine of Verse, Chelsea 9, Poetry Northwest, The Southern Review, The Southern Humanities Review, Southern Poetry Review, and Sojourner.

Art monographs - Gift of Barbara Fussiner in memory of Howard Fussiner, Professor of Art at Southern CT State University

It was a distinct pleasure to meet and talk with Barbara Fussiner at her home in New Haven amongst Howard Fussiner’s colorful, vibrant paintings and shelves overflowing with art books. Barbara very generously offered a wonderful selection of her treasures for our collection of monographs including a stunning, 3 volume Catalogue Raisonne of work by Stuart Davis published by Yale Art Gallery. Additional treasures include monographs on Cezanne, (Cezanne in Provence, and Paul Cezanne: the Bathers) as well as on Chaim Soutine, Giorgio Morandi, Edouard Vuillard, Paul Klee, and Odilon Redon.

We would like to thank our donors for these beautiful Artists’ Books and monographs and for the opportunity to give these books a new and extended life in our collections. Here in the library, these books will be enjoyed by Southern students and faculty, as well as local school groups and community visitors to our collections for years to come.

Tina Re, Arts & Special Collections Librarian
Library Exhibits

Reference Librarian Diane Tomasko has done an exhibit promoting April as Mathematics Awareness Month. This year’s theme: “Mathematics, Magic, and Mystery” is derived from Martin Gardner’s book of the same title (1956).

From magic squares to card tricks and illusions, mysterious phenomena have permeated mathematics for centuries. These brain-teasers promote thinking, attract an audience and inspire mathematical research. This April 30 such phenomena -- a new one each day -- can be found at http://www.mathaware.org.

For more than half a century, Gardner’s mysterious phenomena inspired people of all ages to engage with mathematics. Some of the titles on display include his Mathematical Magic Show (1978); Mathematical Puzzle Tales (2000); and Sphere Packing, Lewis Carroll, and Reversi (2009). This year marks his 100th birthday. Stop by and take a look!

Ms. Tomasko’s exhibit is just the last of three in the Reference case since the end of last semester. During the holiday season Special Collections hosted a display of pop-up books on holiday themes. Included were books on Kwanza, Christmas and Hanukah, as well as, of course, snow.

At the beginning of spring semester Special Collections did a second exhibit on precursors of contemporary graphic novels. Several traditions combined to create these, chief among them the magazine or newspaper serial which could be combined into book form. Another was comic books. Comics eventually inspired the book-length comics such as It Rhymes with Lust (1950). A third influence was picture novels, many in the woodcut tradition. Perhaps the best known of the last are those of Belgian artist Frans Masereel (1889-1972) German Max Ernst (1891-1976) and American Lynd Ward (1906-1985).

Most attention was given to Jean-Claude Forest’s Barbarella (Paris, 1964) is generally thought to be the first respectable adult graphic novel. Although its eroticism is slight, it was challenged by DeGaulle-era censors. While it squeaked through, public display was prohibited. Perhaps because of this it became a trans-European sensation and soon sold 200,000 copies. The counter-cultural magazine Evergreen Review brought it to the United States and soon there was an American edition. A film followed with a script by Terry Southern, author of Candy (Paris, 1958) whose American edition (1964) had had a similar effect on US popular culture. British actor David Hemmings starred with Jane Fonda, then married to the Roger Vadim who directed. The effort was a financial and critical failure but both Fonda and the graphic novel went on to greater things.

In the front of the Library, near the entrance, is an exhibit for National Poetry Month, by English Librarian Winnie Shyam, which includes work by faculty Vivian Shipley and Dana Sonnenschein. Keep tuned, there are more exhibits to come.

Paul Holmer
Special Collections Librarian
Staff News

A number of staff attended the ALA mid-winter meeting in Philadelphia this January including Christina Baum, Wendy Hardenberg, Cindy Schofield, David Feinmark, Jacqueline Toce, and Tom Celentano. Tom reported that the exhibit section was interesting as always, and enjoyed the feedback from our vendors. YBP Library Services hosted a breakfast meeting and expressed thanks for our business.

After experiencing the City of Brotherly love, Wendy Hardenberg decided to warm up by traveling to India where she has been studying Hindi, sightseeing and networking. The last includes the governor of Rajasthan, Margaret Alva, whom she met through her Hindi instructor. Wendy has had excitement: earlier in the semester she taped an episode of Jeopardy! The airdate is May 30th – Go Owls!

While Wendy got warmer, Cindy Schofield cooled off as a member of the NEASC team visiting to Framingham State University in Massachusetts. She was the evaluator for, surprise, Section 7, which covers library and other information services. Cindy was active during our own accreditation three years ago so she has been able to export her expertise. As she gets better known maybe they will give her a gig in the summer!

Some others at Buley have achieved local prominence by signing the Science Building top beam: Shirley Cavanaugh, Winnie Shyam, Alba Reynaga Morris, Kim Wilk, Beth Paris, and Rebecca Hedreen. David Feinmark went along to cheer but didn’t leave his name. Not so with Mar Tonacca, library student-worker, however, who saw her chance as a member of student government and added her signature.

David was probably tired of writing, he has a new article: “For The Good of All: Collaboration between a University Library and a Public Library System” in December’s issue of the Metropolitan Universities Journal. This is a journal aimed specifically at institutions like Southern. Good job, David.

Paul Holmer signed up for a workshop on conservation at Cos Cobb at the beginning of April. The experience was worthwhile, but his exposure to the commute made him happy that he lives in Hamden. The snowstorm didn’t help. Happy April Fools’ Day, Paul.

Kim Wilk, Beth Paris, Jackie Toce, Lori Cohen, Song Zhou, June Cheng, Winnie Shyam, Alba Reynaga Morris, David Feinmark, and Shirley Cavanagh set up and staffed the Library Table at the SCSU International Festival, April 21.

Student worker and graduating senior Jennifer-Rose Hebert won the Connecticut Library Association’s Adeline Mix Award for library students. Congratulations, Jen!

Paul Holmer, Special Collections Librarian
Southern News Shoutout!

The Library got a nice compliment from the Southern News, the campus student newspaper. Natalie Barletta wrote, “However, if you want to look for a good book, the Buley Library definitely has a great selection to choose from. In addition to the stacks, our library has a fully stacked Juvenile section, in addition to a leisure reading section. Both of these sections are rapidly growing with more and more titles being added to the collection. But, the library has more than just books. On the first floor, there’s a collection of CDs and movies at your fingertips for you to enjoy when you just need a break from studying.”

Read all of Natalie’s article, “The importance of utilizing on campus resources” on the Southern News site: http://thesouthernnews.org/2014/03/26/the-importance-of-utilizing-on-campus-resources/

Rebecca Hedreen
Distance Learning & Sciences Reference Librarian

Call for Book Donations!

Did you know you can donate novels, popular titles, and best-sellers for our Leisure Reading Collection? Help us give our students a well deserved break with a great book. Duplicate titles or other books not accepted for the collection will be sold at the Annual Friends of the Library Book Sale. Books can be dropped off at the Circulation Desk on the first floor.

Book Sale!

The library held its Friends of Buley Library Annual Book Sale on the Plaza Level Patio of the Adanti Student Center on Thursday, April 24. There were approximately 3,000 books for sale. The proceeds of the sale will go to programming in the library.

Buley Bulletin Staff

Editor: Christina Baum, Library Director
Layout: Rebecca Hedreen, Distance Learning and Sciences Reference Librarian, and Tina Re, Arts and Special Collections Librarian
Proofreading: Winnie Shyam, Head of Reference
Contributing writers:
David Feinmark, Collection Development Librarian
Rebecca Hedreen, Distance Learning and Sciences Reference Librarian,
Paul Holmer, Special Collections Librarian
Tina Re, Arts and Special Collections Librarian
Cindy Schofield, Head of Technical Services
Winnie Shyam, Head of Reference